

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk



für
2 Violinen, 2 Violon und Violoncello

VON
Ludwig Spohr.

35tes Werk, N° 7

N° 2348.
" 2349.

Eigenthum des Verlegers

Preis £ 3.- n. M.
M. 6.-

WIEN

bei Tobias Haslinger.

Allegro.

pp

fz

dimin:

p

f

tr

loco

cres: 4

poco . . . a 2 . . . poco

cen. . . do

五

This page of musical notation is a complex score for a piano piece, likely a solo or a part of a larger ensemble. It features multiple staves, each containing intricate rhythmic patterns and melodic lines. The notation is characterized by frequent trills (tr), triplets (3), and various dynamic markings including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). The score also includes a variety of musical symbols such as notes, rests, and ornaments, all meticulously arranged to convey a specific musical vision. The overall style is that of a classical or romantic-era manuscript, with a focus on technical skill and expressive performance.

VIOLINO PRIMO.

13

p *cres:* *f* *tr* *p*
cres: *f* *p* *fz*
mf *f*
p
in Sva *loco*
tr
cres: *fz* *fz* *fz* *fz*
dimin: *pp*
Poco a Poco - cres.
FINE

in Sva *loco*
f *p*
p
tr
cres: *loco*
in Sva
cres: *loco*
f *p* *f* *p*
cres: *mf*
diminuendo
FINE

VIOLINO PRIMO.

Violino Primo score for page 12, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as *f*, *p*, *pp*, *cres.*, *dimin.*, and *do*. The notation includes many slurs and ties, indicating a continuous melodic line.

VIOLINO PRIMO.

Violino Primo score for page 5, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as *f*, *p*, *pp*, *cres.*, *dimin.*, and *do*. The notation includes many slurs and ties, indicating a continuous melodic line. A specific instruction "8^a loco" is present in measure 8.

MARGHETTO.

A page of musical notation for a piece titled "A RGHETTO". The music is written in 6/8 time and features multiple staves. The notation includes various musical elements such as triplets, trills (tr), and dynamic markings including *p*, *pp*, *fz*, *cres.*, *dimin.*, and *loco*. The piece is characterized by rapid, flowing passages and complex rhythmic patterns. The notation is presented in a clear, professional layout with standard musical symbols and staff lines.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the dynamic marking *fz* (forzando) and the instruction *diminu* (diminuendo). The second staff continues with *pp* (pianissimo) and *cres* (crescendo). The third staff features a *f* (forte) dynamic. The fourth staff has a *pp* marking. The fifth staff shows a *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *pp* marking. The ninth staff has a *f* marking. The tenth staff concludes with a double bar line and the number '1' above it. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower staves.

[illegible]

VOLINO PRIMO.

7

p *fz* *ppp* *cres:* *mf* *ppp*

Sopra una Corda

mf *dimin:* *ppp* *cres:* *cen.* *do*

mf *dimin:* *ppp* *cres:* *cen.* *do*

dimin: *ppp* *in 8va* *loco* *fz* *fz* *fz*

dimin: *mf* *fz* *fz*

in 8va

f *p* *f* *dimi.... na.... en....*

p *ppp* *ppp*

MINUETTO
moderato.

MINUETTO
moderato.

cen. - do

f p f p

pp

p

pp f

cen. - do

f p

1 2 3

TRIO. Sul D

agitato.

f f f f f p

3 Dolcissime

Sul D Sul A

pp cres. - f

p

Da Capo dal Segno
senza Repetizione.

FINALE.
Allegretto.

FINALE.
Allegretto.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 12 measures. The first measure is marked 'p' (piano). The second measure has a '2' above it, indicating a second ending. The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'pp' (pianissimo). The fifth measure has a 'tr' (trill) above it. The sixth measure is marked 'mf'. The seventh measure has a 'cres.' (crescendo) above it. The eighth measure is marked 'p'. The ninth measure is marked 'f' (forte). The tenth measure has a '4' above it, indicating a fourth ending. The eleventh measure has a 'tr' (trill) above it. The twelfth measure is marked 'pp'. The score includes various musical notations such as slurs, ties, and ornaments.

2

p

mf

pp

tr

mf

cres.

p

f

4

tr

pp

3

MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

	ONSLow			
150	2VnVaVcVc/Db	a	58	65564
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d	24	64464
152	2VnVaVc/VaVc/Db	C	25	54454
152S			Score	2.85
138	RHEINBERGER	a	82	54444
138S			Score	3.50
105	STANFORD	F	35	87767
141	VEIT	A	29	65555

131	WTLM	b 27	644444	4.30
131S		Score		1.10

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

All 96 titles	195
Parts only - no scores	140

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

Australian \$	3.8
Florins	4.2
US\$	2.3

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Allegro.

QUINTETTO

QUINTETTO. *pp*

fz *dimin.* *p*

cres. *cen.* *do*

f *p*

cres:

fz *fz* *fz* *fz* *dimin:* *pp*

poco *a* *poco* *cres.* *cen.* *do*

1

V. S.

p *fz* *p*

fz *pp*

fz *p*

cres . . . cen . do *pp*

cres cen do

f *dimin:* *p* *pp* *tr*

cres: *f* *pp* *cres:*

f *pp* *cres:* *f* *fz*

cres cen . . . du

f *f* *f*

Violino Secondo musical score page 3. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance markings:

- Staff 1: Melodic line with slurs.
- Staff 2: Melodic line with slurs, marked *cres:* and *fz*.
- Staff 3: Melodic line with slurs, marked *dimin:* and *ppp*.
- Staff 4: Rapid sixteenth-note passage, marked *poco . . . a . . . poco . . . cres:*.
- Staff 5: Rapid sixteenth-note passage.
- Staff 6: Rapid sixteenth-note passage, marked *f*.
- Staff 7: Melodic line with slurs, marked *p*.
- Staff 8: Melodic line with slurs, marked *fz* and *p*.
- Staff 9: Melodic line with slurs, marked *fz* and *ppp*.
- Staff 10: Melodic line with slurs, marked *ppp*.
- Staff 11: Melodic line with slurs, marked *crescendo* and *f*.
- Staff 12: Melodic line with slurs, marked *ff*.

ARCHETTO.

pp mf f p pp fz mf

pp fz pp

pp

dimin:

cres: mf fz fz dimin:

pp

p mf

p pp fz

dimin: p

3 3

3

f

p

cres: f

p

cres: p

2 1

f p

f p

cres:

mf

dimi:

p pp

1^{ma}

p *f* *mf* *pp* *cres:* *dimin:*

fz *fz* *fz* *fz* *fz* *fz* *dimin:*

pp *cres:*

f *pp*

dimin:

pp *cres:* *mf* *f*

p

cres: *pp*

f

3

p *fz* *pp* *cres:* *mf* *p* *Pizz.*

col'arco. *mf* *dimin:*

pp *cres:* *dimin:*

cres: *dimin:*

pp *cres:* *mf* *f* *fz* *dimin:*

pp

f *2*

f

dimin: *nu* *en* *do*

p *pp* *ppp*

MINUETTO
moderato.

cres. cen - do

f p f p

f p pp f

pp f

pp f

p cres: . . . f

f p f p

1 2 TRIO. Sul G. dolcissime

f f f f p f

Sul G. dolcissime

pp cres.

cres. f

Da Capo d. l. S.

Allegretto.

FINALE.

p cres. cen - do f

pp cres. cen - do f p

cres: . . . f f

dimin: . . . pp

pp

p

3

f p

cres.

cres.

cres: .

cres cen *pp*
 cres: *f*
dimin: *pp*
p *f* *p*
cres:
f *p* *cres:*
p
f *p* *f* *p*
f *p*
cres: cen: do mf *dim:*
pp
 P. S. C. 48.

 V I O L A P R I M A .
 Allegro.

QUINTETTO. *pp*
fz
cres. . cendo *f* *p* *f*
p
cres: . . fz fz fz fz
dimin: dolce
 poco . . a . poco . . *cres:*
f
 1
p *fz* *p*
fz
fz
pp
cres. . cen . . do *f* *p*
 1
cres. . cen . . do V. S.

pp
f *dimin:* *p* *pp* *cres:*
f *pp* *tr* *tr* *cres:*
f *pp* *tr* *1* *cres:* *f* *p*
cres: *f* *p* *fz*
cres. *cen.* *do* *f* *f*
p *f*
cres: *fz*
fz *fz* *dimin:* *pp*
poco. a poco *cres:* *f*
1 *p*
fz *p* *fz* *pp* *1* *Cres. cen. do*
pppp
f *ff*
 C.D.S. 2345.

mf *f*
p
2da *p* *cres:* *p*
fz *fz* *fz*
fz *fz* *fz* *dimin:* *pp* *1*
cres
cen *do* *f* *pp* *1*
dimin:
pp *cres:* *mf*
f
p *V.S.*
 C.D.S. 2345.

Allegretto.

FINALE.

Musical score for Viola Prima, page 6, Allegretto. The score consists of 12 staves of music. It begins with a double bar line and a key signature of two flats. The first staff has a *p* dynamic. The second staff has *mf* and *pp* dynamics. The third staff has *mf* and *f* dynamics. The fourth staff has *f* and *dimin:* dynamics. The fifth staff has *pp* dynamics. The sixth staff has *pp* and *3* dynamics. The seventh staff has *3* and *f* dynamics. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *cres:* and *f* dynamics. The eleventh staff has *cres* and *cen* dynamics. The twelfth staff has *cres* and *do mf* dynamics.

LARGHETTO.

Musical score for Viola Prima, page 3, LARGHETTO. The score consists of 12 staves of music. It begins with a double bar line and a key signature of two flats. The first staff has a *p* dynamic. The second staff has *pp*, *mf*, *f*, *p*, *pp*, and *fz* dynamics. The third staff has *p*, *fz*, and *pp* dynamics. The fourth staff has *pp* dynamics. The fifth staff has *cres:* dynamics. The sixth staff has *dimin:* dynamics. The seventh staff has *cres:*, *mf*, and *fz* dynamics. The eighth staff has *dimin:* and *pp* dynamics. The ninth staff has *p* dynamics. The tenth staff has *f* and *p* dynamics. The eleventh staff has *f* and *p* dynamics. The twelfth staff has *sfz* and *p* dynamics.

V I O L A P R I M A .

fz *pp* *cres:* *mf* *pp*
mf *dimin:* *pp*
cres: *dimin:*
pp
cres: *mf* *fz* *fz* *dimin:*
pp
dimin:
pp *ppp*
 C. D. S. C. 348.

V I O L A P R I M A .

MINUETTO
moderato.

cres:
f *p* *f* *p* *pp*
f
pp *f* *p*
cres: *f* *p*
f *p*
 1. 2. TRIO.
dolciss.
f *f* *f* *p* *f* *p* *dolciss.*
pp *cres.* *f*
 D.C. al fine
 Sceno
 senza
 Repetizione.

C . D . S . 2 3 4 5 .

1955. 1956. 1957.

ppp
cres. ... cen ... do *f* *dimin.* *p* *pp*
f *pp* *cres.* *f*
cres. *f* *p* *fz*
cres. ... *f* *p*
f
cres. *fz* *fz* *dimin.* *pp*
poco a poco *cres.*
f
p *fz*
p *pp*
ppp *cres.*
ff

p *mf* *f* *fz* *ma*
cres.
p *fz* *fz* *dimin.* *pp*
cres.
f
pp
dimin. *pp* *cres.* *mf*
f
p *cres.*
pp

V I O L A 2^{da}.

Allegretto.

FINALE.

p *cres:*
f *pp* *cres:* *mf*
p *f* *3*
dimin: *pp*
pp
pp
f *p*
cres

C. D. S. 2345.

V I O L A 2^{da}.

LARGHETTO.

p
mf *pp* *mf* *f* *p* *pp*
fz *p*
fz *pp*
pp
pp
dimin:
cres: *mf* *fz* *fz* *pp*
pp
pp

C. D. S. 2345.

V. S.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando), as well as crescendos (*cres:*) and decrescendos (*dimin:*). The music is written in a key signature of two flats and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes slurs and ties. The page is numbered 2345 at the bottom.

M I N U E T T
m o d e r a t o.

MINUETTO
moderato.

cres:

3

f p f p

ppp

f

p

pp f

cres:

f 3 f p f p

1 2

dolcissimo

f 3 3 3 f

f f f p f p

dolciss:

pp cresc

D.C. dal Segno senza Repetizione.

V I O L O N C E L L O .

1. *pizz.*
 2. *cres:*
 3. *cres:*
 4. *f*
 5. *dim:*
 6. *ppp*
 7. *f*
 8. *p*
 9. *cres:*
 10. *f*
 11. *f*
 12. *p*
 13. *cres:*
 14. *f*
 15. *ppp*
 16. *f*
 17. *p*
 18. *cres:*
 19. *mf*
 20. *dim:*
 21. *p*
 22. *ppp*
 23. *p*

Allegro.

V I O L O N C E L L O .

QUINTETTO.

1. *pizz.*
 2. *mf*
 3. *dimin.*
 4. *p*
 5. *cres:*
 6. *f*
 7. *p*
 8. *f*
 9. *tr.*
 10. *cres:*
 11. *mf*
 12. *dimin:*
 13. *ppp*
 14. *poco a poco*
 15. *cres:*
 16. *f*
 17. *fz*
 18. *p*
 19. *fz*
 20. *ppp*
 21. *fz*
 22. *ppp*
 23. *cres.*
 24. *cen*
 25. *uo*
 26. *cres.*
 27. *cen*
 28. *do*
 29. *V.S.*

Musical score for Violoncello, page 2. The score consists of 14 staves of music. It features various musical notations including trills (tr), slurs, and dynamic markings such as *pp*, *p*, *f*, *ff*, and crescendos (*cres*). The music is written in a single system across the page.

Musical score for Violoncello, page 7. The score consists of 14 staves of music. It features various musical notations including slurs, dynamic markings such as *p*, *mf*, *f*, and crescendos (*cres*). The music is written in a single system across the page.

Allegretto.

FINALE.

pizz.: col'arco cresc.:
 mf pp Sul D cresc.:
 cresc.: f
 dim.: pp
 pp pizz. col'arco
 f
 p f
 cresc. cen. do f

LARGHETTO.

mf p pizz.: col'arco pp
 mf f p pp fz
 fz pp pizz. col'arco
 pp pp
 cresc. dimin:
 cresc. mf fz fz dimin:
 pp
 fz p pizz. col'arco mf p p
 pp fz p fz pp cresc.:
 pp mf dimin.: v.s.

ff

cres.

dimin.

pp

cres.

f

fz

fz

dimin.

pp

tr

p

f

do

pp

ppp

Moderato.

M E N U E T T O.

3

cres.

do

f

p

f

p

f

p

1.

2.

ppp

f

p

pizz.

ppp

col'arco

f

p

cres.

p

1.

2.

TRIO. Sul C.

dolcissimo

3

f

f

f

f

f

p

f

p

dolciss.

ppp

cres.

do

senza

Repetizione

Troisième

QUINTETTO

pour

deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69.

Rthlr. 2. 16 Gr.



au Bureau de Musique de C. F. Peters.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5028